

Sets in Order

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The Magazine of SQUARE DANCING

CHUCK
JONES
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Sets in Order

VOL. IV NO. 8

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AS I SEE IT

... by Bob Osgood

No matter how technical or complicated you get in describing that “indescribable” something that draws folks together into a cooperative, non-competitive, comfortable mass of rhythmical creatures, we still realize that we wouldn’t be in it if it weren’t fun!

The one big reason so many of us are square dancing today is that here in this activity we have discovered "fun." It's that simple.

What is it that makes you enjoy one group a bit more than another? It's certainly not because there are more bank presidents in the one than in the other, or that the first group dresses more attractively than the second. It's just taking into consideration all the elements that together spell the most FUN for you, the dancer.

A letter in the mail last week came from our friend, Clarence Mitcham, up in Mead, Wash. I had noticed as I watched him and his group of "Hillbillies" putting on a demonstration at the Festival in Yakima last May, that a tremendous feeling of contagious fun seemed to spread across the audience of several thousand as they watched.

I mentioned this to Clarence after the dance was over and remarked about how much pleasure everyone got from the demonstration. In the letter I just received, he went into the idea of fun a little bit further.

" . . . I often tell the people at our dances that to get fun out of dancing they must help out, for fun is a three-letter word with "U" in the middle, and without "U" it can't be fun!"

No one word better symbolizes the entire square dance activity than the word fun. And don't ever forget—without "You" in the middle, it wouldn't be the same incomparable, enjoyable, happy fun that it is!

Yours for square dancing fun,

Boh Osgood



THERE is a time in the development of every community's square dancing when exhibitions can serve an invaluable purpose.

Actually, there is no greater salesman for square dancing than square dancing, itself. "To see a square dance is to want to square dance," might very well be a motto adopted by groups of exhibition dancers whose prime purpose is to encourage others to catch the spirit of square dancing and adopt the activity as their own hobby.

Exhibitions Versus Demonstrations

It might be well to differentiate at this point between some highly competitive types of precision show exhibitions and the very purposeful and necessary demonstration groups. The need for the first mentioned type is best realized when you analyze the values of square dancing as a spectator type of entertainment. Motion pictures, television, large pageants and stage shows in the past have acknowledged that square dancing, the color of the costumes, symmetry of the patterns, "whistle-able" qualities of the music, all blend into a highly desirable type of entertainment.

The real value of this type of exhibition to the actual overall picture of square danc-

ing is hard to measure. There is much however that can be said about the second type, or demonstration function of square dancing.

Let us say that your club has been invited to put on a demonstration for a statewide gathering of the P.T.A., which is going to meet in your city. You realize that in the P.T.A., as in other types of service groups you have a natural source for future square dancers. Here is a place where a real selling job can be done.

All too often, an opportunity of this type is "muffed" by putting on a lengthy, complicated and highly technical series of routines. Unless, of course, yours is a pageant of square dancing, and depicts the history of the dance or something of the sort where a completely patterned show is to be given, the most success can be derived from a brief series of fairly short, basically fundamental dances that are pleasing to the eye. The actual hoped for outcome of such a demonstration is to encourage the men in the audience to admit that, "Golly, that square dancing looks like fun. Shucks, I think that even I could do it."

Select for Eye-Appeal

In staging dances of this type, it is wise to select squares that keep the majority of the dancers working most of the time and thereby prove most appealing to the eye. Line figures and star figures are most especially designed for good watching. The choice of the actual dance, of course, is up to you. But to the non-dancer who doesn't know a simple figure from a complicated one, a Texas Star is just as amazing as the fanciest "Star Galaxy," which may take many hours of practice and rehearsal.

Once the actual dance patterns are selected and the dancers feel secure in the knowledge that they can follow the patterns as the caller hands them out, then time can be spent on the "fine points" which will really do the "selling" work.

A serious, long expression on the face of the dancer, concentrating his way through a difficult pattern will attract more attention than the figure itself and perhaps do damage to the actual outcome of your exhibition. The smile on the dancer's face tells more about the pure enjoyment and purpose behind square dancing than any amount of fancy twirling. The right amount of skirt work, the natural, pleasant, smooth motion of the figures, the ease and comfort that naturally belong to square dancing, will put your demonstration over in top condition. Remember, too, that the audience gets a tremendous feeling of warmth over any little mistakes that might happen when you dance. Don't worry about them. Act the same as you would on the dance floor—just recover, and show by your fun that a mistake is soon forgotten.

Dress Simply

Don't over-dress. A set of demonstration dancers, all dressed differently, but in their party garments, in most cases gives a far truer picture of square dancing than a uniformly dressed precision team. This, of course, is also speaking more of a demonstration than a fancy exhibition, and the different types of groups and effects necessarily require different consideration. All in all, however, the neatly pressed trousers and the men's freshly ironed shirts, starched rustly dresses and clean, scrubbed faces, speak of wholesomeness and seem to permeate the atmosphere with the contagious

warmth that invites others to "come and dance."

It is far easier to run over your period of welcome and attraction to an audience than it is to be too brief. Work your program out, feeling the pulse of your audience, so that you attain a high spirit of enthusiasm at the climax, leaving your audience clapping for more. Remember that it takes a lifetime for a highly paid Hollywood director to reach the peak where he can sense the feelings of an audience and know just when they've had enough. You can learn by putting yourself in the position of those who are watching the show, so aim for a high point, aim for humor, aim for satisfaction. A snappy entrance and an equally snappy ending make a handsome package for those who see square dancing for the first time.

Try for the Unusual

One of the most effective tricks used with any number of dancers on the stage is, at a given signal, to have the participants leave their partners, go into the audience and select a non-dancer, bringing him or her onto the stage and doing the same routine and showing it as an exhibition to illustrate how purely simple and how much fun square dancing can be. Be sure, of course, not to embarrass or humiliate anyone, but select the folks who look like they can fall in with the gag and really put over the purpose.

All this discussion has been geared to exhibitions for the non-dancers, for the purpose of encouraging a few more to learn to square dance. What of exhibitions before those who already know how to dance?

Don't you find that for the most part square dancers go to a dance to dance, themselves, and not to watch others? An occasional short exhibition or demonstration that is different can oftentimes be well fitted into the program, but for the most part, the time hangs heavy on the dancer who has to sit on the dirty floor, mussing the starched petticoats that took four hours to press, only to see others dance who are not any better, perhaps, than the spectators, themselves.

(Watch for more articles on different types of exhibitions and demonstrations that have proven successful.)

ASILOMAR 1952



The Early Summer Session of Sets in Order's Square Dance Institute at Asilomar this year drew 220 dancers from 22 states and Canada in one of the largest and most successful summer institutes ever held on the Pacific Coast. Leaders chosen from several different states including Texas and Washington added to the significant and instruction-packed week. Unannounced was the addition to the faculty of Reverend Don Mills, well known square dance teacher and leader from Washington, who directed the caller's sessions in a most com-

prehensive and thorough manner. Round dance instruction by Dale Garrett and Ralph Maxhimer included the introduction of such new favorites as "Harvest Moon Mixer" (see page 9 in this issue), "Waltz Delight," "Destiny Waltz," "Hitsitty Hotsitty" and "Lazy River."

Terry Golden, Jonesy, Ray Smith of Dallas, Texas, Arnie Kronenberger, Kirby Todd of Ottawa, Ill., and Bob Osgood, the Camp Director, rounded out the teaching staff which kept the dancers moving from 9:00 each morning 'til 11:00 in the evening.

"PLEASE BRING US SOMETHING NEW!"

A great many leaders, callers, and dancers are planning to attend the Late Summer Session of Sets in Order's Square Dance Institute at Asilomar (August 24-29) for the purpose of getting in shape for the coming fall season. Square dance clubs and groups are sending their callers or representatives to the Institute session so they can in turn benefit from the new material, ideas for clubs and groups, and suggestions for making square dancing more successful that will be compiled by the faculty from areas all over the nation. An entirely different faculty from the one used at Sets in Order's early summer session will include Ed Gilmore, Yucaipa, Calif.; Al Brundage, Stepney, Conn.; Frank Hamilton, Pasadena, Calif.; Arnie Kronenberger, West Los Angeles, Calif.; and Sam Hinton from the University of California. Bob Osgood will be Institute Director and Jay Orem Business Manager. For information and application blanks, write to Sets in Order Summer Institute, 462 N. Robertson Blvd., Los Angeles 48, Calif. REMEMBER SETS IN ORDER SUMMER INSTITUTE IS A FAMILY AFFAIR. BRING THE KIDS. THERE'S LOTS FOR THEM TO DO AND SEE.

CALLERS CALLERS EVERYWHERE!

Introducing more of the callers from around and about, who are devoting their efforts to the development of square dancing in their areas.

A. R. (IKE) ISAACSON

"Ike the Caller" as he was called in a write-up in Sun Trails magazine, is a busy lad around Albuquerque, N. M. Since 1945, he's danced, taught, called, written calls and served as an officer in a New Mexico square dance association. Mrs. Isaacson and 15-year-old Lief call and teach square dancing. Photo by Denton.



4

HARPER SMITH, JR.

Although he lives in Celina, Texas, Harper sashays out for calling jobs in Oklahoma and Louisiana as well, sometimes calling in all three states in one week. Once, when he was calling a dance in Denison, Texas, spotters from the RKO studios in Hollywood, tabbed him for a travelogue they were filming of Texas sports and recreation activities.



2

BOB WRIGHT

The boom in Wichita, Kans., square dancing can be attributed in large measure to Bob, who teaches or calls almost every night in the week, some of his classes numbering 45 sets. He has also been responsible for bringing to Wichita several out-of-town callers, whose varied styles of calling have stimulated the interest of the Wichita folks in square-ing.



5

BILL OWEN

Hailing from Woodacre, California, in lush Marin County north of San Francisco, Bill has done an excellent job of teaching and calling square dances in his area for the past several years. He and his Marin Hoedowners group have put on square dance demonstrations which have been well received, and Bill has also been active in dancers' and callers' workshops.



3

W. K. (BILL) STREIT

As Director of Physical Education for the Cincinatti, Ohio, Public Schools, Bill has been calling for groups of the teachers themselves, some 125 strong, who enrolled in his square dance classes. Square dancing, he is sure, keeps the teachers vigorous and glowing, as well as able to cope more handily with their energetic pupils.



6

L. M. FRENCH

This chap was only 10 when he called his first square dance and he's never been able to get it out of his blood. From Lincoln, Neb., to Bismarck, N. D., and finally to Dickinson, N. D., where he now lives, French has fostered square dance enthusiasm with great success. At one time he had a group who square danced on horseback.



Note: We present the third in a series of observations by Terry Golden, who, with his wife, Suzie, traveled about the country for the University of Kansas on their School Assemblies Circuit. Terry says his opinions are expressed reservedly, because neither time nor opportunity was offered for final conclusions. This month Terry tours Kansas.

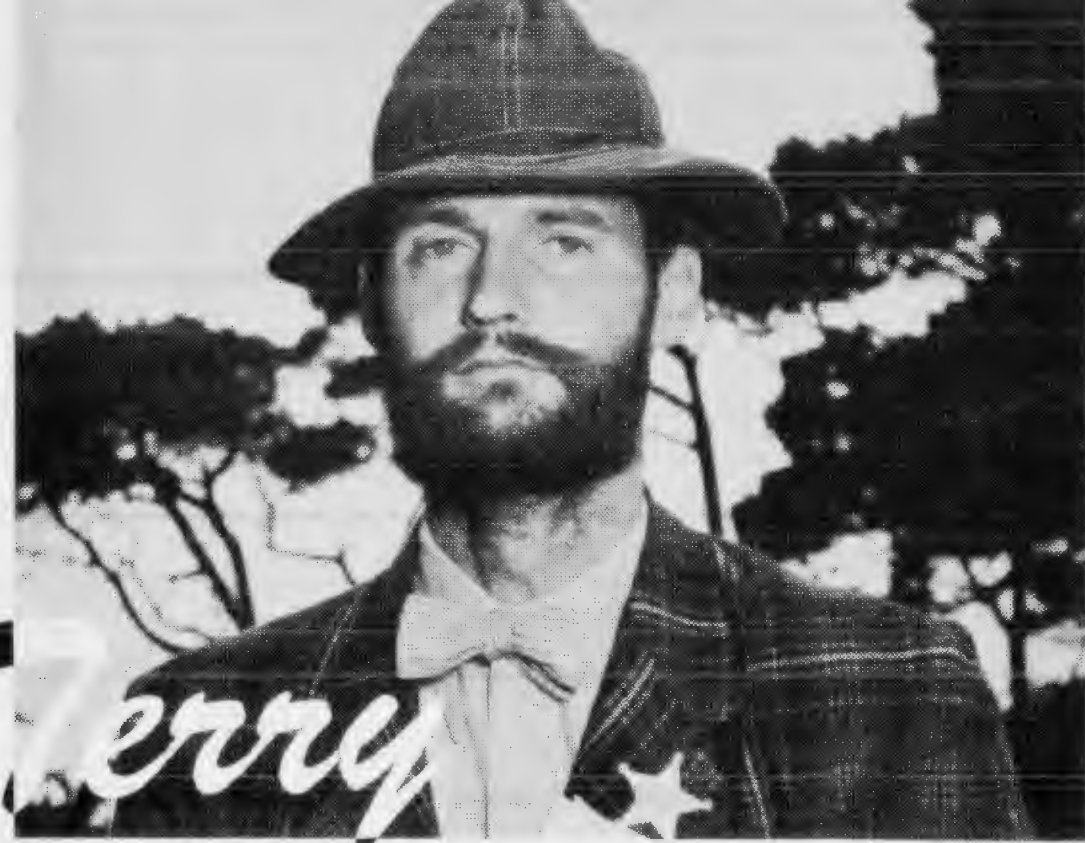
ON TOUR WITH

SQUARE DANCING in Kansas seems more thoroughly spread over the entire state than in any other state I've seen, with the possible exception of Texas. I really think it may be true that there is nowhere in Kansas that you can't find a square dance within 15 to 25 miles. Two things make this surprising; *first*, the revival there is fairly recent, within the past two years or so, putting Kansas 1 to 5 years behind most other well-developed areas; *second*, it has all been accomplished without benefit of any general organization. Up to early 1952, at least, organizations were regional, not state-wide.

In Kansas City I believe there has been an organized callers' group for some time, at present under the chairmanship of Frank Pecinovsky. The Tri State Association, with headquarters at Benkelman, Nebr., takes in the northwest corner of Kansas, the northeast corner of Colorado, and the southwest corner of Nebraska.

Salina, Kans., is headquarters of the Central Kansas Association, formed in October, 1951. President is Nelson Pratt, of Salina. This group hopes to encourage clubs within a radius of 75 miles of Salina to become members. Each club may have one representative on the board of directors (this may be a couple). The board then elects officers from among themselves. Their annual meeting is, according to original plan, to be held Labor Day week-end.

Throughout Kansas I have found widespread interest in square dancing among the 4-H groups. For you city folks, the 4-H is a nation-wide agricultural organization for young people. The four "H's" are "heart, head, hands, health," which members are supposed to devote, not only to the mechanics of farm technique, but to the



broader aspects of life and citizenship. In the little town of Paradise in central Kansas, we encountered a team of square dancers who had, with a team from Johnson County, between them won the state championship, sponsored by the 4-H. In talking to contest participants in various towns, I found occasional disappointment at losing, but never bitterness. Apparently a better grade of sportsmanship has been inculcated into these kids than adult dancers display.

By and large, in Kansas I found the Colorado-California style and apparently most of it is traceable to Shaw's influence. Influence from other sources, especially among the school children, included that from county farm agents, many of whom picked up their square dancing years ago in other areas. In several places I found the Texas do-si-do; in others, the grange do-si-do. In one town, the do-si-do was executed with the men standing practically still, and passing their arms over their heads, jitter-bug fashion, as the girls traveled around. In much of Kansas they promenaded in Varsouviana position. Nowhere have I found the two-step the basic step for the area.

In general, in Kansas, the children are in some measure familiar with square dancing. Many teachers do some calling in or out of school, and a few school executives are callers on the side—for instance, Mr. Glenn, principal of the Russel High School, and Mr. Sloan, school superintendent in Minneapolis, Kans.

While there are open groups in Kansas, most of them seem to be organized into clubs. Right now I'd say it's one of the healthiest square dance movements I've seen.

SQUARE INTRODUCED AT ASILOMAR

FIVE FOOT TWO

By Melton Luttrell, Eastland, Texas

Music: Black Mountain Record 112 "Five Foot Two"

Introduction:

Honor your girl, give her a swing
Sashay around the corner of the ring
And see saw round your own pretty little taw
Allemande left with your left hand
Bow to your honey and hold her hand
Then right and left around the ring you go
Now swing your own little five foot two
She's the one that came with you
Sashay round your left hand girl
Weave that ring go round the world

Regular right and left grand without touching hands
High silk hose, turned up nose
Flapper, yes, sir, one of those
And everybody swing your gal.

Figure:

First and third balance and swing
Up to the middle and back again
Now forward up and swing that opposite gal
Face the sides in the usual way

Gent 1—lady 3 face couple 4; gent 3—lady 1 face couple 2
Now split the couples and roll away and circle four

Split the side couples and come back to circle with same couple
And around and around you go
To right hand stars on the side of the town
Back with the left as you come down
Head ladies chain across the ring

Head ladies break from stars to chain across set turning $1\frac{1}{2}$ times in center
Once and a half with a pigeon wing
To the other side in front of your mate

Head ladies now back with original partners
Push her home before it's too late
And everybody swing your gal.

Optional filler or ending:

Now all join hands make a ring
Circle left like everything
And sashay all around your left hand girl
Now see saw around your own little taw
And allemande left old Arkansaw
Go back and now you swing with your own
Now single file go round the Ring
Gents step out, back track the ring
Swing your honey with a right hand around
Once and a half as you come down
Pick up your partner and home you go
Like a barefoot monkey on frozen snow
And everybody swing your gal.



BOB WRIGHT CALLING FIVE FOOT TWO

ROUND INTRODUCED AT ASILOMAR

HARVEST MOON MIXER

(TWO-STEP)

By Dorothy Martin and Maury Thompson,

Record: "Shine On, Harvest Moon," Rainbow 150



DOROTHY AND MAURY

Measure

Pattern

1-2

Step/Cross, Step; Step/Cross, Step;

Facing partner, holding both hands, M's back to center, step L to side in LOD, step R in front of L quickly, step L in place quickly, hold. Repeat to R.

3-4

Buzz, 2; 3, 4

Drop hands and make 1 complete turn (M'L, W'R) away from partner stepping L and pushing with R as in a "buzz" swing: LrLrLrL.

5-8

Repeat meas. 1-4 starting R and turning R.

9-12

Two-Step In; Two-Step Out; Two-Step In; Two-Step Out;

In open position moving fwd in LOD, 1 two-step L facing partner swinging hands back, 1 two-step R slightly back to back swinging hands fwd. Repeat.

13-16

Grapevine: Side, Behind; Side, in Front; Side, Behind; Side, in Front;

Drop hands, face partner, grapevine step to side along LOD: step to side L, step behind with R, step to side L, step in front with R. Repeat.

17-20

Step, Close; Step, Glide; Step, Close; Step, Glide;

In closed position, M facing LOD, step fwd L, close R to L, step fwd L (ct. 1, 2, 1, hold 2). Repeat on R.

21-24

Turn Left, Brush; Step, Brush; Step, Brush; Step, Brush;

Drop hands and each turn to his L but still on opposite feet. Step L, brush R, step R, brush L. Repeat making 1 full circle.

25-28

Step, Kick; Step, Kick; Step, Kick; Step, Kick;

Arm in arm facing LOD, step fwd L, kick R (prancing as in cake-walk), step R, kick L. Repeat.

29-32

Turn Away, Brush; 2, Brush; 3, Brush; 4, Brush;

Drop arms, make 1 complete turn away from partner, (M to L, W, R), step L, brush R, step R, brush L. Repeat. At end of this turn away, M picks up W behind him, W advancing to M ahead.

Note: 29-32 may be done as a progressive forward for the man by repeating 25-28 as lady cake walks in place.

ROUND DANCE COLLECTION AVAILABLE

The newest thing in round dance books is released this month containing the carefully written and especially illustrated instructions for twenty-three of the most recent and most popular rounds. "Roundancer

Up-To-Date" as the book is called is edited by Ginger Osgood and is published by Sets in Order to sell for only \$1.00 plus 10c mailing. See the full page advertisement on page 29.

The SQUARE OF THE MONTH

GEORGE ELLIOTT

A box social at their church, with Ralph Maxhimer calling squares as entertainment, was the introduction of the George Elliotts of Studio City, California, to square dancing seven years ago. From that "social" also developed the San Fernando Valley Wagon Wheelers which group also produced such callers as Paul Pierce, Wayne Warga, and Dale Garrett.

George tried to remain just a dancer, but was pushed into calling by friends who were eager to learn to square dance. He attended Maxhimer's callers' school and hasn't put the mike down since. Brentwood Silver Spurs, the club that grew along with George's calling ability, is his pride and joy.

By day, George works for Technicolor Studios in Hollywood, but almost every night sees him riding his calling hobby with zing and zest. On his free nights, he and his wife, Mary Kay, still dance with the Wagon Wheelers and the Lazy Eights. And what d'y'know, they take *ballroom* dancing lessons twice a month! It would seem the Elliotts like to dance! With their interest and enthusiasm they have made a fine contribution to the square dance activity in and around Los Angeles.



SILVER SPUR STAR

By George Elliott

Record: Any good Hoedown.

**Go to the left with a left hand swing
And the four gents star, go cross the ring
To an elbow swing**

With the original R hand lady

**Right hand swing with the corner there
Original partner**

**The four gals star, go cross the square
Left hand star**

To an elbow swing

Left hand swing with the corner girl

The four gents star, go cross the world

To an elbow swing

Right hand swing with the corners all

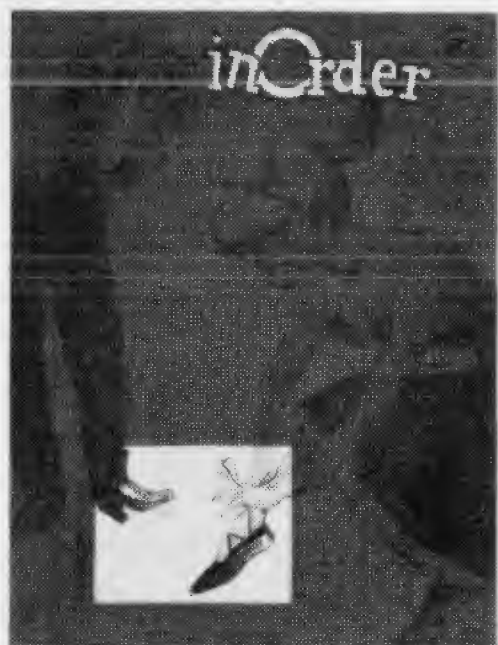
The four gals star, go cross the hall

To an elbow swing

It's an elbow swing with the old right hand

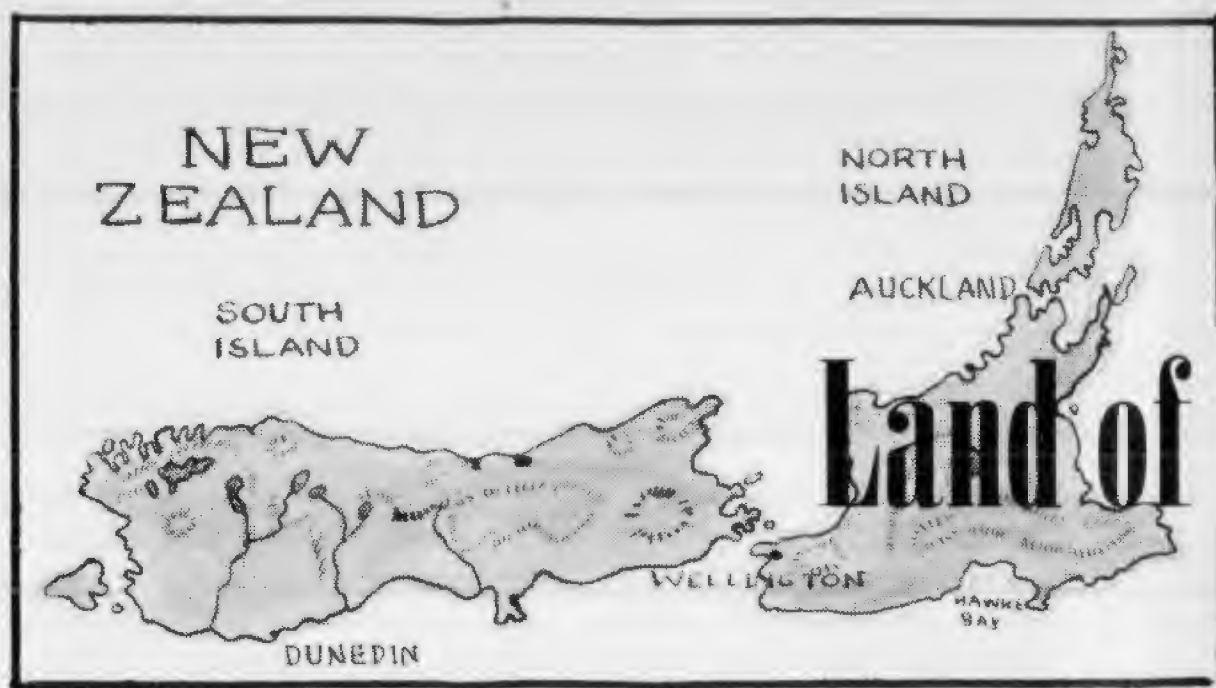
And corners all with a left allemande

This is a flowing star figure with gents and gals alternating in starrng across the ring. Always work with the corner from where you are—as called.



On The Cover...

After four years of square dancing our cover artist, Chuck Jones, finally ran into the situation he shows on the cover. "Why is it," says Chuck, "That the woman never realizes her slipper is untied until after the caller and the music have started?"



Land of the Long White Cloud

By Audrey Fitzgerald
Wellington, N. Z.

HERE in New Zealand's capital city, Wellington, all arrangements for the square dance activity are in the hands of the Wellington Square Dance Teachers' & Callers' Association and we now realize what a wonderful job the Physical Welfare and Recreation Branch of the Department of Internal Affairs did in introducing square dancing to the people here in New Zealand, and organizing the first year for us in 1951.

The officers of the Branch realized that the people required just such an activity as square dancing to utilize their leisure time during the colder winter months. They did a first-class job of choosing and training callers to carry on the good work and their training in teaching methods was particularly thorough. Those callers, through the Association, are now carrying on square dancing by arranging clubs, dances, square dance classes, and giving demonstrations to the people.

The set of dancers who have probably done the most to further square dancing here are the "Hoedowners," with Barry Ferguson as caller. During the whole of last season they ran square dances, helped with newly formed groups and acted as a demonstration set on countless occasions. Their colorful costumes were a familiar attraction, not only in Wellington, but in the country districts, also. Costuming here is mainly fairly simple; the "Hoedowners" wear, for the girls, bright peasant skirts, white drawstring blouses and scarlet shoes, while the boys have blue jeans, scarlet and grey shirts with white lacing and scarves.

Barry, a first-rate caller, recently broadcast over station 2ZB Wellington—straight

from a square dance where some 500 people were dancing. The session was extremely well-received and did much to spread the interest to outlying districts.

In the early days of square dancing here in Wellington, a lot of people had never actually seen a square dance, Barry had a brainwave and persuaded a big retail store to sponsor sessions of square dancing in their showrooms. It proved highly successful and hundreds of people saw square dancing for the first time. Their reactions must have been, on the whole, very favorable, as we were swamped with inquiries and club memberships soared.

Yes! Square Dancing has certainly come to New Zealand to stay.

• The "Hoedowners" of Wellington, New Zealand. Back row, l to r: Shirley Fitzgerald, Mike Geal, Audrey Fitzgerald, Roger Harris and Helen Chapman-Taylor, (Garth Young, orchestra member). Front row, l to r: Maurice August, Anne Olsen, Barry Ferguson (Caller); and Colin Christie.



EVENTS SEEN THRU THE SQUARE DANCER'S EYE



• Left: J. King Ross (the chap in the "gambler" tie) and his "Poodlaires" square dance group of Tarzana, California, combining the dancing of humans and highly trained poodle dogs. Ross has presented his dancing dogs not only at dog shows, but at benefits and on television shows. He has a complete diagram worked out which shows the exact positions of pups and people and the whole thing turns out to be a most delightful show. Photo by Harold H. Beckwith.

• Below: These wee folks are the "Buttons and Bows" Squares from the First and Second Grades in the Cliff, N. M., schools, doing an exhibition dance for the children in a Silver City public school. A Fourth Grader is doing the calling of "Solomon Levi" for the small dancers. Mrs. Fred Foster and Mrs. Val Grimm introduced square dancing into the Cliff Consolidated School, where about 300 pupils attend and can now square dance.



• Above: During the International Reclamation Conference held in Yakima, Wash., June 2-6, where engineers representing 20 foreign countries were present, the Circle C (Rounds) under the direction of Charles Cook demonstrated some squares which intrigued the delegates so much that they, too, were pulled up on the floor by the lady dancers. The men dancing in the square pictured are from Formosa (foreground); from Turkey (back to camera); from Panama (with bow tie); and from Iran (with checkered skirt). Even though these men spoke English with difficulty, they were able (with the ladies' assistance) to follow the call and enjoy it.

• Right: Old-time caller Tom Owen calls a square (rear microphone) for the WLS Hayloft Hoedowners on the 28th anniversary of Chicago's National Barn Dance broadcast. Dancers, l. to r., are: "Big Bob" Shafer, Lulu Belle, John Dolce (regular caller), Colleen Wilson of the Beaver Valley Sweethearts, "Melody Miss" Phylliss Brown, Wally Moore, Holly Swanson, and Donna Wilson.



Mrs. "Mac" writes a letter . . .

Something of a history of square dancing is contained within a letter to Ira Drommond of Los Angeles, written by Sally (Mrs. Mac) McClure, of Long Beach, California. The McClures both passed away last February as a result of an accident on the way home from a dance festival. They were well known for having fostered the square dance movement, especially in Long Beach. We give you excerpts from Mrs. Mac's letter, written shortly before her passing:

"I was born in a small town in Southern Indiana seventy years ago. My mother was a very strict Baptist. No cards or dancing. After graduation from High School, I was granted a teacher's license, and my first assignment was a country school. One day I was told there was to be a play party and to please come.

"All the young folks were there. We went to the kitchen, for it had a bare floor. I remember the Virginia Reel, and the song we sang for the music as we had no other. Had a good time, but when I went home, the news had already reached my mother that I had been dancing. That just about did it for me that winter.

"When I went to Lafayette to live, it wasn't long before I started to dancing school, learning the waltz, two step, etc., and learning them gracefully. That winter I met Mac and we found an Elks Club that put on square dances. The last week of school at Purdue we danced seven dances . . . From Lafayette I went to Indianapolis and Mac went to see the world. He came back to Indianapolis and we started out together.

"We went south to Memphis, Tenn., and after our summer was over we would start down the Mississippi River in a shanty boat, hunting and fishing, then we sure enough found play parties. We had a nice harbor for our boats in a lake at Whitehall Landing where a steamboat was the only way in or out in the winter. About once a week there was a party somewhere and we danced all night long.

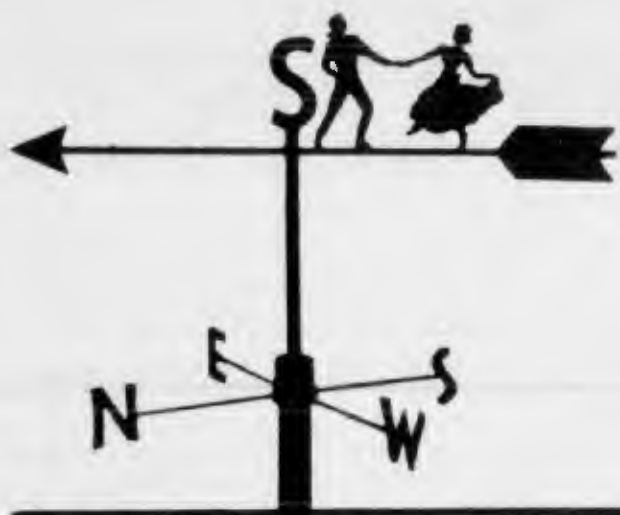
"Christmas of 1919, Grandma Wall says, 'If Jake gets home from Germany the party will be at our house.' He got home and we had a party. It is over-flow country and the houses are built up high, this one about 8 feet high. There were 45 gathered there in a two room house and lean-to. We went in boats and two timber men came across the chute on a big log. We had a fiddle that night, and at midnight hot biscuits with a ham and plenty of coffee. We finished the night when the sun came up.

"In Mississippi, the cotton country, we found square dancing, with usually a couple of negroes to furnish the music. We have danced in two-room shacks, where they would take out the furniture, place the music in the center door, and have a set going in each room.

"From Mississippi we came to California and stopped in Indio for the winter. We ran down a square dance in Palm Springs and found that a couple running a skating rink had turned it into a square dance spot for Saturday night.

"When we came to Long Beach, the Recreation Dept. put on a program at the Auditorium, with maybe two squares called during the evening. Then came the big craze and we were asked to help the teacher get started. For over three years we had classes three nights a week, and every where we went, we'd find someone who'd been in our classes. It seems that at first the younger callers thought they were calling for a rat race. It was the middle aged couples who became interested for relaxation and the callers were making it hard work for them.

"The jitter-bug era is still with a lot of callers. A really true evening of square dancing is when the caller steps up to the mike, calm and collected, and starts, much as a commentator talks, and we are swinging as much to his voice as to the music. In the same easy fashion he gives us something different, which catches us napping, but we laugh at ourselves and go on from there."



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, Calif.

Classes in Arlington

Busy people indeed are Harry and Betty Schoeneman of Arlington, Va., who admit to being fledgling instructors, but who are studying hard to be able to pass what they learn along to their various classes. They have a club of Junior Squares—membership of eighty, with another contemplated that will probably have about 120 members. Their new class of adults numbers about 18 or 20 couples, a beginning, and teachers and pupils are learning together what a lot of fun this square dance hobby can be.

Tri State Council Presents Guest Callers

The Tri State Recreational Council of Colorado, Kansas, and Nebraska presented a square dance recently with Betty Casey, the lady square dance caller from Abilene, Texas, as the guest caller of the evening. Thirty squares of enthusiastic dancers were in attendance. The Council is composed of square dance clubs from the three adjoining states and once a month has some well-known caller for a dance. On June 26, Joe Lewis, of Dallas, Texas, was the featured man at the mike.

Idaho Square Dance Association

Forty square dancing couples met in Kimberly, Idaho, last fall, to formulate plans for becoming a square dance association. Twenty-five clubs were represented from various areas in South Central Idaho. Officers elected were: Carl Smith (Magic Squares), Twin Falls; Bob Daly (North Side Squares), Jerome; Kermit Perrins (Greenwood Club), Twin Falls; Ruth Moffitt (Boots and Slippers), Kimberly. After refreshments served by the Boots and Slippers Club, there was square dancing with 15 callers taking their turn.

Birmingham Closes One, Plans Another

Square dancers in Birmingham, Ala., wound up their season on June 5-6, with twin dances at the Y.W. Corral. The closed "Belles and Beaus" Thursday night dance featured the calling of Joe Lewis, of Dallas, Texas, with his brother Rip at the piano. Both were an outstanding hit. The Friday night dance was called by the two regular callers, Joe Mays and Norton Robinson. Plans are under way for the new season, which will open in September. Representatives of the four local clubs plan to met regularly during the summer to discuss stimulation of interest in the hobby. Tentative plans call for a grand opening, with a "name" caller to be featured; a school for beginners; and a program for the development of new callers.

News from the Northwest Corner

Square dance interest is still on the increase in the northwest corner of our northwest state, in Bellingham, Wash. There are a number of private clubs and probably the largest number of participants is in the recreational program of the Bellingham School District and the YMCA, where square dancing is an important part of the program. At the "Y," Roy and Mary Miller and Milton Orphan direct the instruction for beginners and intermediate dancing for over 200 individuals. In the schools, Lee Rankin and Mary Knibbs instruct. Two local radio stations broadcast square dance calling every Saturday evening, KVOs, with Tony Elick's program and KPUG, with Ken Jackson broadcasting tape recordings made at actual dances. Adrian Fuller edits a square dance column weekly in the local newspapers, and Bob Snyder has weekly dances at Everson under the sponsorship of the Lions' Club.

Stockaders Plan Festival

On Saturday, August 16th, the "Stockaders" of Vancouver, Wash., will present their Third Annual Square Dance Festival, sponsored by the Buttons and Bows Club in co-operation with all other clubs in the Evergreen District Council of the Washington Federation of Folk Dancing. The week ending with the 16th will be full of Festival activity, such as street dancing, club programs and special features for local dancers and for those out of towners present, who will be cordially welcomed to the affairs. The Saturday evening Jamboree will be in beautiful Kiggins Bowl, where the dancing area is rolled to a smooth level and covered with close clipped lawn grass. It will accommodate 5,000 dancers with ease. The Stadium will seat 8,000. Music will be furnished by Eddie K and his Old Time band, and the whole thing available at a very nominal fee.

Jamboree in Darby, Mont.

The Gay Sashays Club of Darby, Mont., sponsored a Jamboree in their new school gym on June 14. Kenneth Fowell from Great Falls, was M.C. Afternoon sessions were for adults and young people, and the evening sessions for adults only. Burt and Lucille Hanson, of Corvallis, Mont., were instructors for the club and officers are Forest Cooper, Bill Thomas, and Champ Hannon.

Mile Hi Hoedown

The Prescott Hoedowners worked hard for the success of their 4th Annual Mile Hi Hoedown Festival on June 20-21 at the Senior High Gym, Prescott, Ariz. Top-notch callers were present from all sections of Arizona, California, and Texas. A Prescott band furnished music for the Friday evening dance, while Roy Sexton came up from Phoenix to provide hoedown on Saturday evening. First on the program Saturday morning was a square dance breakfast at the Hassayampa Hotel, followed by square dancing and a callers' meeting. Saturday afternoon was "clinic" time, followed by the big dance on Saturday night. For those still "perking" there was more entertainment after the dance.

New York Lake Dancing

Western square dancing was a feature of the week-end of June 20-22 at Camp Lawrence Cory on beautiful Lake Keuka, near Penn Yan, N. Y. Sponsored by the Rochester, N. Y., YMCA, the square dancing was directed by members of the new YM-YW Square Dance Club. The big dance was on Saturday night and included square dancing of the Western, Eastern, and Smoky Mountain styles with several different callers.

Sedalia Really Swinging

It took quite a while for sedate Sedalia, Mo., to decide it wanted to have anything to do with the new-fangled kind of square dancing. They had been doing old-time square dancing at the Country Club for some time—where they put the fiddler in the middle of the floor and everybody called his own set. Last summer, however, a chap named Floyd Priddy moved to Sedalia and was disappointed to learn they were not doing modern square dancing. He talked it up, got a few other couples interested, formed the Square Dance Association, and through newspaper and radio publicity stirred up more interest and enthusiasm than he had dreamed possible. Now square dancing in Sedalia is really "going." There are square dance classes every Friday and Saturday night, with Charlie Gross doing the calling and instructing, and more and more people are being caught up in Sedalia's general enthusiasm right along.

• These four pleasant-looking couples are part of the demonstration group of the Alumni Waltz Club of the Twin Cities, Minneapolis and St. Paul, Minn. L to R, Mrs Evelyn Dunn and Wally Minitor, the Paul Maleys, the Kenneth Stillwells, and the Norman Vikens.



OAKLAND FESTIVAL



• Above left: Sunday afternoon mob scene during the Oakland Festival. Lots of spectators as well as a jammed dance floor.

• Above right: The Os Bobgoods at his Institute.

Worlds of square dance enthusiasm was generated at the 3-Day Statewide Festival of the Folk and Square Dance Federation in Oakland over Memorial Day week-end. Callers and dancers foregathered from far and near to participate in the many events of the occasion. Here-with we print some pictures Ace Smith grabbed during the week-end.



• Above: Leonard Murphy, General Chairman of the Oakland Festival, "calling all square dancers."

• Below: Wilf and Edith Marwedel and some of the Salt Lake City crowd who came down to attend the Festival.



• Below: Out-of-towners admire Oakland's Welcome signs.



Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

AUGUST, 1952

DANCIN' GOING STRONG DESPITE SUMMER WEATHER

NEW OFFICERS FOR TWO CLUBS

Brentwood Silver Spurs chose as officers for the next six months; Milt Nennery, Blanche Roehm, and Ted Hancock. The club meets 2nd and 4th Tuesdays and George Elliott is their caller.

Red Ribbon Squares installed their new officers with a party on June 27, said officers being Ray Cox, Ellamae Fox, Mabel Ferguson, Alice Erikson, Mildred Speece, Jim Robertson, Donna Rich, and Geo. Erikson. New members were initiated by having to do an "exhibition" wearing mosquito nets on their heads and paper sacks on their feet!

ROUND AND ROUND

Homer Garrett and the Y-Knot Twirlers have a round dance class, 2nd and 4th Fridays, at Fernangeles Playground, 8851 Laurel Canyon.

Also, Hollywood High Steppers start a summer session Aug. 6 at Thomas Starr King J.H.S., with Gordon Moss and Lucille Berry instructing. This is an open group.

A-SQUARE-D INSTALLS NEW OFFICERS

A thoughtfully planned and smoothly executed session took place at the Marino House in San Marino on June 15, when the new officers of Associated Square Dancers were installed. Stage-managed by Hugh Rutt, the affair was planned with a serious note to impress incoming officers with their new responsibilities and a leavening of humor as befits any square dance occasion. Installing officer was Harry Longshaw of the Western Square Dance Assn. and Dale Garrett was Marshall. "Stations of the Square" were occupied by Jack Brooks, Bob Osgood, Russ Huestis, and Martin Trieb, who gave short instructional talks. After the ceremony and steak dinner, new Prez Walter Hessenflow made his acceptance speech which was followed by a brief talk by Osgood and the showing of the new Sets in Order square dance color movie called "Square Dancing." Other new officers for the Association besides Hessenflow are Dick Nason, Jane McDonald, Wendell Carleton, and District Directors Harry Steiner, Al Majors, Bob Kerr, Earl Heal, John Jenkins, Bob Hillyard, and Milan Priest.

OUTDOOR DANCING IDEAS WORKING

Again, this year, there is square dancing outdoors at Knotts Berry Farm, Buena Park, with Merl Olds acting as co-ordinator and staff caller. Large clubs or two small clubs are invited to use the area on Friday nights. There's live music and no charge, but arrangements must be made in advance by calling Olds at LOrain 9-4817. Here is a good chance to show square dancing fun, for the dancing area is always rimmed by enthusiastic spectators.

Another bright idea is flourishing at Hastings Drive-In Theatre in Pasadena, where Matt Appleman, mgr., plasticated an area in front of the high screen for square dancing during that daylight saving hour between 7 and 8 PM on Sunday nights. Doc Alumbaugh started the series off and Bob Ruff has now taken over the calling chore.

Jefferson Recreation Center, Pasadena, is also the scene of outdoor dancing this summer. Sponsored by the local Recreation Dept., Barry and Bea Binns have charge of calling and instructions.

SQUARE DANCERS LIMITED TO CELEBRATE

Square Dancers Limited will be five years old on the 14th of September and plan a really big whing-ding in celebration. Old timers, past guests, etc., will be welcomed at the I.O.O.F. Hall in Van Nuys, regular meeting place for the group. Phil Locurto is now President of this club, one of the oldest hereabouts.

FAIRS & SQUARES

During the past six months, when their regular caller, Bruce Johnson, accepted an out-of-town engagement, Fairs & Squares of Santa Barbara had a series of L.A. lads up to call for them. Included were Ted Roland, Slim Brough, Walt St. Clair, Johnny and Wayne Donhoff, Geo. Elliott, Ken Keeney, Glen Story, Bob Hall, and Lefty Allemande. Bruce Johnson is now back in the home fold, and the club's officers have been continued for another six months. These are Dick Russell, Al West, Dona Jacobs, Penny Lane, Ruth Jones, Chet Foster, and Ernie Grigsby.

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

FRESNO: The Central California Callers' Assn. held their annual election of officers during the June 15th meeting in Roeding Park, and the following were selected to guide the destinies of the Association for the coming year: Francis Monnier, President; Carl Foster, Vice-President; Bill Richardson, Secretary; and Tom Wright, Treasurer.

Betty and Bill Richardson started a new club at Park View on July 16, which will meet every other Wednesday night. Out-of-town visitors are made more than welcome.

MODESTO: The Perlen Club, founded by Pearl and Len Moody, is the pioneer square dance club here. At the request of the Moody's, however, they changed their name at their last meeting to the Honeyswingers. Lee Helsel of Sacramento continues as caller. New officers are the Harold Duffys, the Ed Serpas, the Cleve Barneses, and the Dick Wilhites. As a token of appreciation for all the Moodys have done for the club, the members presented them with a lovely gift for their home. The Gene Lees, as retiring presidents, also received a gift.

Two squares from every member club of the Modesto Associated Squares presented an exhibition at Modesto Ball Park on June 26th, as a prelude to the ball game.

After their last Jamboree, the Honeyswingers entertained out-of-town guests at a brunch in the garden of member Thelma Corbin's home. Guests were from North Hollywood, Sherman Oaks, Crockett, Honolulu (Hawaii!) Benecia, Vallejo, Walnut Creek, El Cerrito, and Sacramento.

MERCED: The Central California Callers' Assn. has accepted the invitation of the Merced County Fair Assn. to put on a big square dance jamboree as one of the free attractions of the Merced Fair to be held late in August. See newspapers for exact dates. The callers' committee in charge of arrangements includes Earl Johnson of Dos Palos, Carl Foster of Mendota, and Red Leming of Madera.

LONG BARN: Last winter's show played havoc with the recreation hall of this mountain town up on the Sonora Pass highway and, in order to help pay for the new roof, which is already up, square dances are being held there on the 1st

and 3rd Saturdays during the summer. Hart Cook of Modesto does the calling.

ASILOMAR ALUMNI: We hear that CCCA callers Hunter Crosby, Francis Monnier, and Bernie Ward are home from Sets in Order's June Institute full of new calls and stuff. Guess we dancers had better brace ourselves!

NEWS ITEMS: Send your news to Bill Tompkins at 70 Hampton Way, Fresno 4, or call 7-3303.

SAN FERNANDO SASHAY

By Larry Shiffer

STARLIGHT SQUARES elected new officers Jack and Helen Frost, Jerry and Arloigne Saber. The wives hold down the spots of Secy. and Treas. The first order of the day was a special dance and pot-luck dinner. . . . At HOWDY PODNERS, the new Prez couple are Geo. and Harriet Reber; Secys. Elris and Syble Duke. Board members are Paul and Dorothy Lundstrom, Eddie and Mildred Andresik. This club tossed a special Dad's Dance, with top honors for those with the most children! . . . The BACHELORS & BACHELOTTES of North Hollywood had a picnic at Brookside Park, to be in the summer swing. There were swimming, baseball, tennis, square dancing and Eats. Calling was handled by Bill Ray. A beach party is next on the docket. . . . Up on Penrose Street it's fried chicken, steaks and things, so some day if you receive a little note like this, be sure to go. "Before you start that summer spree, To fish or lounge beneath a tree, Come once again to PENROSE SQUARES, to have some fun; let down your hair." . . . Try to drop by FRIENDLY SQUARES, too. On July 10, these folks tossed an Infant Party, with three-cornered invitations reading, "Some will come in their God-given suits, Others in their calico and boots, Either way we're gonna dance and play, and be as kids of yesterday" The Blairs hosted an open house for the MAVERICK crowd. Everyone had a swell time with lots of whooping. . . . Quite some shindig was that when the WAGON WHEELERS of Studio City entertained the WAGON WHEELERS of Bakersfield. It's the type of evening more clubs should enjoy—a real fine get-together. . . . THE JEANS AND JANES of North Hollywood must carry a magic wand, because they raise the roof of their hall about two feet every time they dance and it always settles back into place!

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SAN GABRIEL GABBY

By Neal Longshaw

EXTRA! FLASH! New officers of the Western Square Dance Assn. of San Gabriel Valley are Franklin Hoppin, Pres.; Charlie Quirmbach, Treas.; Harry Longshaw, Secy.; Ralph Wahlmark, Dance Chairman; Chili Sterne, New Clubs; Lloyd Porter, Membership; Bob McCartney, Publicity.

All this new blood tingling with enthusiasm and talent was chosen by the following club representatives: the Jerry Ringers, Haylofters; Walt Middletons, Fillies and Billies; Mick Bertones, Old Shoo Shoos; Lloyd Porters, Do Si Do; Cecil Smiths, and Stanley Sachs, Ruffs and Ruffles; Barry Dibbles, Do Paso-ers; Walt Andersons, Square Stars; Elmer Beards, Buzzin' Boots; Sam Bevis', Scoot-n-Scat; N. Conners, Stars & Squares; Bob Greens, Cactus Twisters; and them who didn't sign the register! Callers present were Jim Carter, Harley Smith, Helen and Doc Graham, Herb Leshner, Helen Horn, Joe Tillmant, Wayne Donhoff, Barry and Bea Binns, Margie and Ozzie Stout, Cliff Roe, Jones Harris, Gordon Hoyt, Terry Wade, Bob Hall, Verne Lynch, and those who sneaked in late!

Speaking of new officers, Do Si Do put the bee on Lloyd Porter for Prez; Freeman Thorpe, Trez; Earle Tierney, Membership; Cliff Ritter, Sect.; and Ken Spencer, Social.

Welcome to the fold: the Whittier Ruffs and Ruffles, Bob Ruff, caller. They certainly do not live up to this tuff-sounding name! This really genteel gathering is headed by the Gordon Franks, Cecil Smiths, Joe Mikas, and Stanley Sachs.

Whittier's Margie and Ozzie Stout were featured performers at Statewide Folk and Square Dance Festival in Oakland. And Ozzie got himself elected Vice-prez of the Folk Dance Federation of California, Southern Section. Ozzie and Margie are also putting on an open-air "Saturday Night Junket" in Friends Park, Whittier, designed for those with no square dancing experience who want to sample the fun. Family groups are especially welcomed.

The high-stepping Shuffle Steppers of Arcadia held their 2nd Anniversary dance June 11, with 17 squares attending. Ed Gilmore called to the music of the Ozark Hoedowners and after the dance everybody enjoyed delicious cake and coffee furnished by the members. Guests included the Reeves and Browns from Phoenix, Ariz., and the Frank Buckleys from Chicago.

Scoot-n-Scat passed all members with astonishing marks at their Report Card Dance. Skirt Work, Elbow Technique, Getting to Head of Chow Line were graded. The Jim Eitzes from Marin County and the Buzz Kherrs were special guests.

Quote, Chuck Jones at Riverside, "Square Dancing is Not a Contest!" Keep in mind!

BAKERSFIELD SQUARE DANCING

Anyone desiring the schedule of square dances in Bakersfield during the summer, may call the Sets in Order office for info.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

On the way north for a week of dancing at Lake Quinalt, Wash., we paused at the Hayloft in Portland to dance with the Holmbergs and Pat Harvey at the KGW dance. Portland seems full of dancers and many of them came to Asilomar I. Reports of the Asilomar week are elsewhere, but it was terrific. Many callers stopped off at the Grasshoppers' regular party night in San Leandro and the following out-of-staters called: Bill Price, Seattle; Jim Galvin, Kansas City, Mo.; Minnie Robertson, Medford, Ore.; Bob Wright, Wichita, Kans.; Don Armstrong, New Port Ricney, Florida; plus Ralph Maxhimer from Southern California. Local yokels calling were Jim Mork, Dan Allen, Ernie Owens, Jay Balch, Jack Logan and Ruth Graham, regular caller for the club . . . Officers of the Northern Calif. Dancers Assoc. are: Lois George, Pres.; Louis Sylvia, VP; Gene George, Secy.; Ted Smithson, Treas.; and Board Members Nancy Gorman, Harry Baker, Lyle Lang, Robert Coppes, and Mrs. Wm. Reiley. The Assoc. now has 18 clubs, which we'll list next month . . . The Hix and Chix, new club in Hayward, is under the direction of Harry Mann, and meets Wed. nights at the John Muir School, and welcomes visitors. Officers are the Larry Silvestris, Louis Joneses, Art Jesses, and Van Vanerwegens. . . . The South S.F. 49'ers have moved their Thursday class night to Elm Court Rec. Center but open party night on the 3rd Sat. is still held at Burri Burri School. The club held their usual weekend picnic and overnight camp at Portola State Park on June 20-21. Bill Castner MC'd and had callers Les Clark, Arnold Snider, Mike Bischof, Chick Burgess, Gene George, Merle Mertoni, Red Fuller, and Arvo Pantiaja on the program. After the legs wore out, singing around the campfire continued with Merle and his accordion . . . Chick Burgess has himself a beginners class at Elm Court Rec. Center on Monday nites. Class is closed until Graduation . . . A large and enthusiastic crowd greeted Rickey Holden, sponsored by the Marin Hoedowners, at the Fairfax Pavilion on July 18. He really lived up to his reputation.

There's a new address for an old favorite!

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SAN DIEGO COUNTY REPORTS

Big plans are afoot for square dancers to participate in a big way in the forthcoming All Western Days to be held Sept. 5, 6, and 7 in El Cajon, Calif. Chairman Roy Close reports that a new dance slab 60' x 90' is now being laid on the grounds in back of the Veterans' Memorial Hall and this should accommodate about 50 squares. People who've never square danced can get in on some of the fun, too; there will be square dancing events for the children; round dance classes and exhibitions; and bleachers for spectators. Out-of-town callers will be from the Los Angeles area and Palomar Assn. Heartland Callers' Assn. members at the mike will be Roy Close, Frank Dyson, Zeke Fallis, Ray Lanto, Ralph Miller, Helen and Pete Mighetto, Clarence Montgomery, Kip Muse, Pic Pickens, Chuck Taylor, and Frank Toynton.

An atmosphere of warm friendship was created by a group of friends who gathered to give the George Bergstroms a surprise house-warming at their home, Rancho Flor-Avo, in Vista. It all began with a potluck dinner, followed by square dancing with callers Betty and Walt Clopine, Lennie Hogg, George Brede, J. Elliott, and Elmer Hogg. Clubs represented were the Silver Dollar and A-La-Manders of Escondido, and Village Squares of Carlsbad.

Tid-Bits from San Diego Town . . . The 2nd Annual Fiesta de Cuadrilla will be held Nov. 1-2. . . . On Aug. 2, Joe Lewis of Dallas, Texas, will call for a dance at Balboa Park Club . . . Balboa Park Club's new Prez is Les Airhart . . . Coronado Circle 'n' Star Club have moved and

are now dancing at Youth Center on 6th St.

Callers participating at the Del Mar Fair were Earle and Sue Mount, Buzz Brown, and Bob Sheppard and A.C.A. Ranch Hands furnished the music. San Diego Square Dance Assn. Prez Earle Mount says that this was the largest square dance crowd at the fair since square dancing became a part of it 3 years ago.

The Heartland Square Dance Federation postponed their regular dance May 29th so they could attend the 1st Annual Natl. Square Dance Convention at Riverside. August 30th will be the Federation's 2nd Anniversary Dance and it is planned to be something special.

Balance & Swing's dance July 26 was her third birthday. Programs, decoration, refreshments, etc., with Maxine Bostwick in charge, followed the special theme.

Town Squares of San Diego elected new officers at a pot-luck dinner-dance June 14th. Leaders now are Jesse Pillsbury, Art Mayfield, Evelyn Abendroth, Roy Duff, Marty Stutz, Fred Chamberlain. The group had a chicken dinner-dance at Williams Barn, San Marcos, on July 27th.

Convair Squares starts a new fall program Sept. 9th. No dances will be held in August as caller-teachers Van and Dot Van der Walker will be vacationing in Wisconsin.

CARPINTERIA ROUNDUP

Carpinteria Cartwheelers and local Chamber of Commerce will sponsor a Square Dance Round-up Aug. 3 in Carpinteria. Bruce Johnson, Joel Orme, and Mick Metheny are among the callers and Jack Barbour will provide music.

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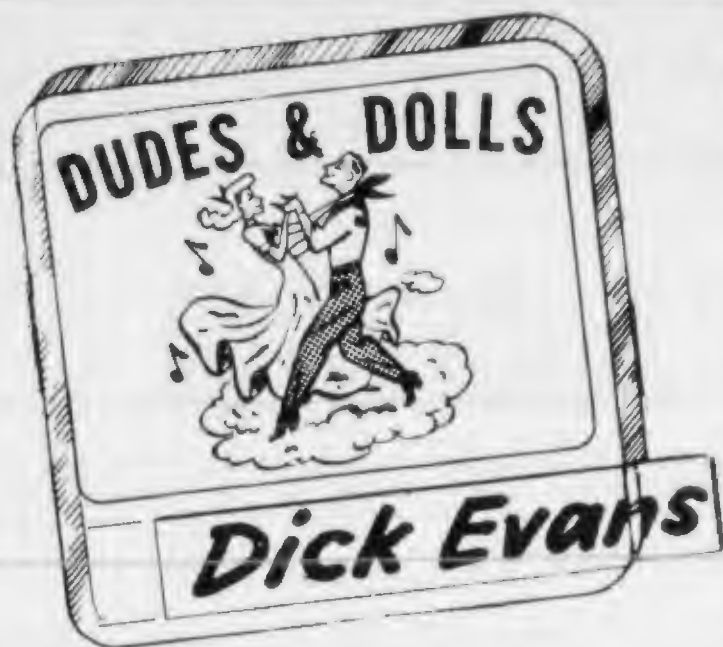
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SOME MORE BREAKS

by George Elliott

HASHING A BREAK

Allemande left and the ladies star
Gents walk around but not too far
Allemande left and the gentlemen star
Gals walk around but not too far
Allemande left the ladies star
Gentlemen stay right where you are
Box the flea and the ladies star

Girl takes corner's L hand as for allemande but passes under joined hands and goes into R hand star.

Gents walk around but not too far
Box the flea and the gentlemen star

Gals walk around but not too far
Box the flea with your left hand
Partner right, it's a right and left grand

TRIPLE BOX THE FLEA STAR

Start this figure having original corners as partners.
Allemande left the corner maid
Get right back home and promenade
Box the flea and the ladies star

In promenade position do a regular box the flea (drop right hands, hold left. Girl makes R face turn under joined L hands) Girls R hand star.

Gents walk around and not too far
Box the flea and the gents star
Gals walk around and not too far
Box the flea with your left hand
Partner right, it's a right and left grand



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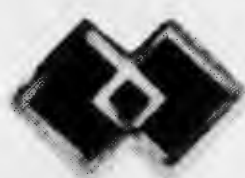
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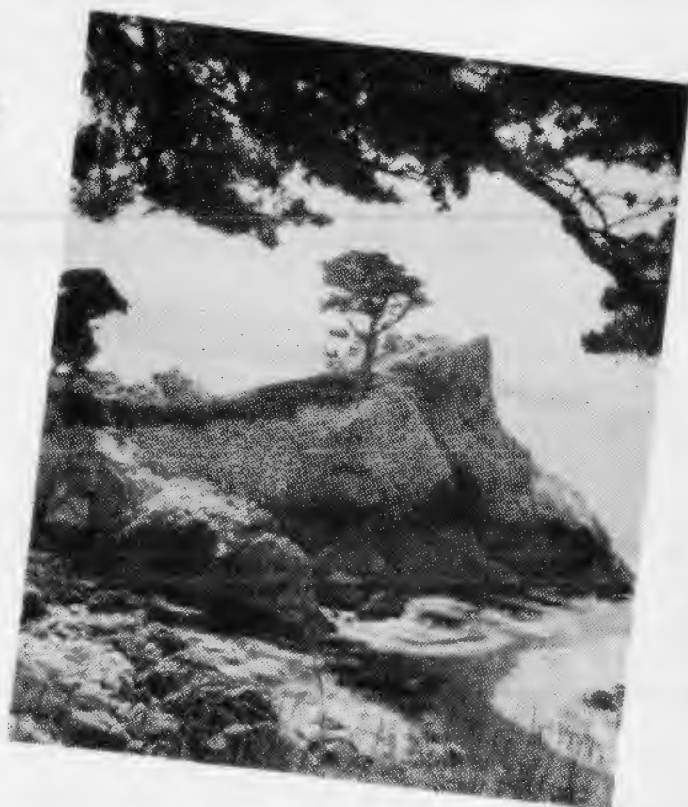
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FOR YOUR CONVENIENCE Record Square
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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

We find so much in Sets in Order to enjoy long after the first reading. In fact, I have always felt everyone interested in the square dance should read everything in an issue . . . Truly there is so much to be learned as to the very foundation of dancing.

Hermaline Belshaw,
John Day, Ore.

Dear Editor:

There is no question but what callers and certain organizations are doing a fine job with beginners and intermediates, but what about experienced dancers? It seems that they are left out with no program for them and no official attention from clubs or callers. I am thinking of those experienced dancers who are not members of closed clubs . . .

We have been square dancing for over five years, two and three times a week regularly . . . We have been members of closed clubs until they became harvest grounds for beginners. We are enthusiastic square dancers and while we have no ambition to become exhibition dancers, we do believe we can continue to improve if we have a chance to dance with high level dancers. Here are some suggestions we think might help:

(1) Hold open, try-out dances for experienced dancers who want to belong to a high level, closed club, charging the same

as for a regular dance. Have official representatives of closed clubs present at these dances. Work out a method of selecting prospective members.

(2) Have lists of closed clubs published and distributed at all "Advanced" open dances. List names of clubs, secretaries' names, etc. Callers at the open dances could make announcements at each such dance of the program for experienced

dancers, regularly. If all closed clubs have no openings, then let's organize a few new ones . . .

How about it? Isn't this great sport of ours good enough and big enough to make whatever effort is necessary to improve it and keep it improving?

John Buckley,
Los Angeles, Calif.
(Continued on page 24)

Plan for Fall Square Dancing. Attend Sets in Order's Institute

Now You Can Sew Your Own Square Dance Dress . . . \$9.95*

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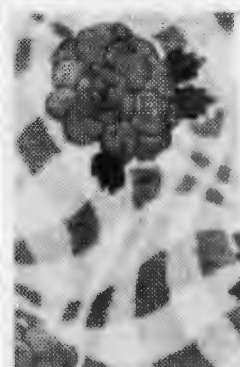
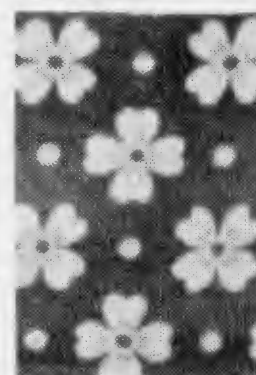
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Official monthly magazine of the

Folk Dance Federation of California

262 O'Farrell St., Room 301, San Francisco 2, Calif.

FROM THE FLOOR — Cont.

Dear Editor:

I have debated for the past four years of square dancing whether square dancing made wonderful people or it was a case that wonderful people were square dancing. After having served as president of the Cow Counties Assn. during the past year, this I do know, if anyone has a job to be done, all he has to do is get himself a group of square dancers, turn the job over to them

and relax. It will be done on schedule. It was such a thrill to see our Memorial Day Convention unfold itself to such a crowd. The spirit of those busy people who so generously gave of their time, ability, etc., was heart-warming. With such a lot of co-operation, friendliness and good fellowship, our activity can't help but prosper.

Vaughn Dunlap,
Upland, Calif.

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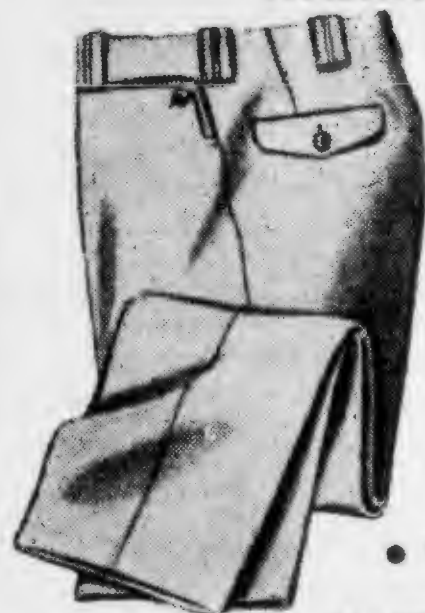
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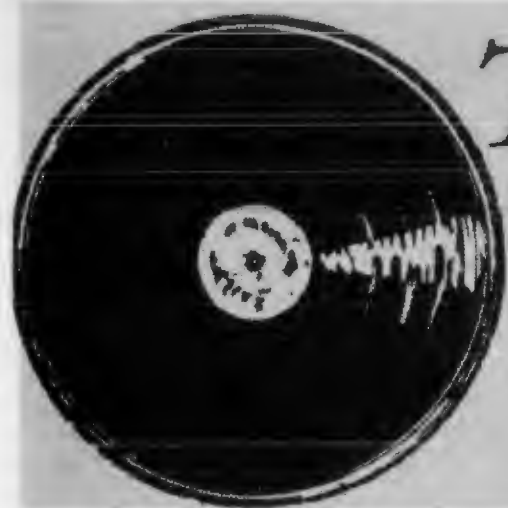
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CALENDAR OF SQUARE DANCE EVENTS

Aug. 3—Cartwheelers and C of C Roundup
Carpenteria, Calif.

Aug. 8—SeaFair Square Dance
Seattle, Wash.

Aug. 8-9—Northern Arizona Festival
Flagstaff, Ariz.

Aug. 9—Third Annual Festival
Steamboat Springs, Colo.

Aug. 9—Mid-Oregon Jamboree
Football Field, Bend, Ore.

Aug. 10-16—4th Annual Cruise Square
Dance Show Boat
Seattle, Wash.

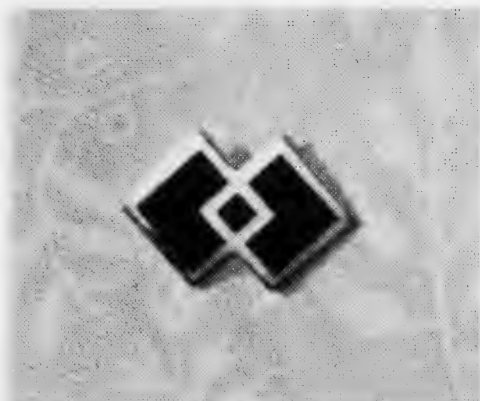
Aug. 16—Stockaders Third Annual
Festival Jamboree
Kiggins Bowl, Vancouver, Wash.

Aug. 29-30—Second Annual Festival
and Fiddlers' Contest
Farmers Fair, Hemet, Calif.

Aug. 30—South Texas Sq. Dance Assn.
Corpus Christi, Texas

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Corner of the Square will close Institute Week —
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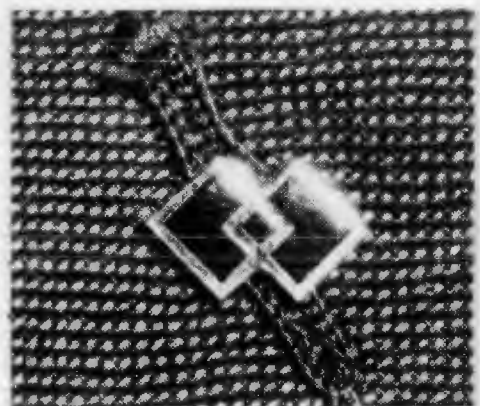


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RONALD COLMAN CALLS 'EM

That eminent Thespian, Ronald Colman, noted for his many and mostly dignified portrayals on the silver screen, is also somewhat of a square dance caller. He and a group of other Hollywoodites used to be in a club called for by Paul Pierce and Colman himself took over the mike, on special occasions, British accent and all. Now he and Mrs. Colman have the very popular NBC radio show, "Halls of Ivy," and during one of their recent broadcasts, Colman, in the character of Dr. Wm. Tod-

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- 8052—Jessie Polka Square, Key G
If You've Got The Money, Key F
- 8053—Steel Guitar Rag, Key F; Cindy, Key D
- 8054—Sweet Georgia Brown, Key F;
When You Wore A Tulip, Key G
- 8055—Pistol Packin' Mama, Key G; Span. Cavalero, Key D
- 8056—Bell Bottom Trousers, Key G
Old Fashioned Girl, Key G
- 8057—Rocky Mountain Goat, Key D; Gray Eagle, Key F
- ED BOSSING, Caller; JOHNNY BALMER, Music**
- 8058—Split the Ring/ Farmer's Daughter
- 8059—Life on the Ocean Wave/ When Bloom is on Sage

hunter Hall, a college professor, is prevailed upon, in the script, to do a little calling, "Birdie in the Cage," to be exact. Mr. Colman as Dr. Hall says, "I must confess I enjoyed myself hugely. I think square dancing is a social release . . . it gives otherwise shy and retiring people an opportunity to kick up their heels, bow from the waist, curtsy and sashay. In mock-seriousness they are 'acting' as pioneers and at least for a brief time regain the mutual shoulder-to-shoulder hand-in-hand group spirit of their frontier forebears . . ."



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A velvety flow of waltz routine to a favorite old melody. Ralph and Eve Maxhimer of California have made this dance as smooth as a polished silver concha.

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GOOD THOUGHT FOR TODAY

Inside the printed program of the Slix 'n' Hix Square Dance Club of Decatur, Ill., is a little notation, "Welcome, New Members—Dive on in—we'll try and give you a lift!" That seems a cheery invitation and a helpful one, in view of the many new-ish dancers who approach their first club meetings with fear and trembling, sometimes warranted. It's so easy to "give a lift" to that new couple who may not be familiar with every nuance of the square dance figure but who are willing to be "pulled through" a little. On the other hand, a cold shoulder may be the means of permanently discouraging a couple who might, with more experience, prove a valuable addition to the club.

How About Binding Your Sets in Order?

It saves wear and tear on time and temper to be able to locate a certain issue of Sets in Order quickly. This is simple if you keep them in one of the bright red and gold Binders. Priced at \$1.65, postpaid, they can be ordered from Sets in Order, and hold twelve magazines each.

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Third Annual Folk Dance Festival

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NEWEST, MOST POPULAR ROUND DANCES

Edited by
GINGER OSGOOD

lavishly illustrated
by **Nedra**

\$1.00 plus 10c postage.

Californians add 3% sales tax.



Carefully written instructions for most of the rounds that have reached the top in popularity in the past few months — Always, Arizona Waltz, Blue Skirt Waltz, Chinese Toddle, Desert Stomp, Florence, Friends in Dancing (Mixer), Gayway, Harvest Moon Mixer, International Waltz, Jeanine, Kentucky Waltz, Lazy River Two-Step, Mary Lou, Peek A Boo, Old Soft Shoe, Foolin' Around (Scal-away), Shadow Waltz, Slow Poke, Syncopated Clock (Mixer), Waltz Delight, Waltz of the West, Wedding of the Painted Doll. The dance positions are well illustrated and records for each dance are recommended.

Sets in Order PUBLICATIONS

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#2025/26—Leather Britches/Cripple Creek
Ed Gilmore's "Bunkhouse Four"



by the RHYTHMTRIX

Quoting one of the callers at Asilomar—
"A good, strong beat you can't get off of"

#2027/28 Seesaw Breakdown/Old Missouri
Trixie & Bill—"The Rhythmtrix"



\$1.45 each, plus mailing & 3% sales tax in Cal.

DEALERS PLEASE NOTE: Sets in Order Records are available to bona fide record dealers everywhere. Write for information and a listing of records.

ATTENTION . . . VACATIONISTS!

Here are some more invitations to roaming square dancers for summer fun.

Tell your readers that in planning a vacation in the High Sierras, they should keep Wednesday evening, 8 p.m. to 11 p.m. open for square and round dancing with Owens Valley Squares at Bishop, Calif. Bishop is located 300 miles north of Los Angeles on Highways 395 and 6. The dance is in the Masonic temple, one-half block east of Main St. on East Line. We are looking forward to meeting a lot of new square dance friends this summer.

D. R. McCormick, Secy.
Owens Valley Squares,
Bishop, Calif.

If you ever meet any dancers who are coming to Winnipeg tell them to contact C. E. M. Ward, 27 Mager Dr., St. Vital, who is President of the Folk Dance Federation of Manitoba. We will be only too happy to take them dancing.

J. McWilliams, President,
Winnipeg Junior Chamber
of Commerce.
Winnipeg, Manitoba, Can.

The Belles and Beaus will continue to dance on Thursday nights throughout the summer months. Out of town dancers are always welcome at dances. When passing through Birmingham, they are invited to attend. Just call the YWCA and ask Miss Allen to put you in contact with one of the club members.

Joe Mays,
Fairfield, Ala.

CHECK YOUR FIRE EXITS!!!

(Reprinted from the Oklahoma State Federation of Square Dance Clubs Publication—Feb., 1952.)

Circle Eight Square Dance Club of El Reno had a very close call on Saturday when the building housing their hall was severely damaged by fire and they were trapped on the top floor. Only cool leadership and hard work kept down a panic as the 70 dancers left the smoke-filled third floor by the lone fire escape and firemen's ladders. After the blood-stirring experience, they seriously urge all square dance clubs to check their halls carefully, locate all fire exits and be doubly sure all are unlocked.

RECIPE FOR CLUB FUN

By Marion Wharton, Los Angeles, Calif.
We are gathered here this evening to have
a lot of fun
As bright and just as carefree as the noon-
day sun.
In our midst are many famous in each line
that you could guess
Doctors, lawyers, golfers, teachers—even
writers of the press,
But tonight it doesn't matter if you're Baron,
Lord, or King
Dancing fun is all that matters—it's just the
only thing.
So forget your little worries and forget each
major woe
But don't forget—oh, please don't—how to
do a do-ci-do.
In your square if someone misses and makes
a dreadful blunder,
If YOU'VE never ever made one—then feel
free to give him thunder.
If we don't mix and be friendly when "Sets
in Order" sounds
And if we sit like mushrooms when the
caller teaches Rounds
Then our Club will lose its purpose of a
happy time for all
And we might as well play Rummy with
our backs against the wall.
Our Club has all the "makin's" of the very,
very best
If each and every member would promise
us a guest
And no more Mr. and Mrs. — at Square
Dancin' 'tis a bore
Just Joe or John or Mary—when you enter
this front door.

Western Styled

MEN'S SEERSUCKER SHIRTS

Cool! Washable!

BLUE, RED, GREEN

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Posta-Notes—for the "Hurry, Hurry,
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invitesbox .65*
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to write!1.10*

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Use for milk or those soft drinks! 8 in set..5.00*

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Old Fashioned Schottische

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At your local record dealers.....89c

10c in stamps will bring you instruction sheets
for 40 of our dances.

Western Jubilee Record Co.

708 E. Garfield Phoenix, Arizona



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give waist meas.

*Plus 35c post.
Calif. add 3%

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BUSINESS DICTIONARY (UNREVISED)

Hartman-Hanks-Walsh, a painting company in St. Louis, Mo., puts out a "dictionary" of business terms, whose definitions can be just as readily applied to planning a big square dance affair, or even, sometimes, a small club party! Here are some choice items:

A program . . . Any assignment that can't be completed by one telephone call.

Bring the Family to Sets in Order's Summer Institute

To expedite . . . To confound confusion with commotion.

Co-ordinator . . . The guy who has a desk between two expeditors.

Consultant (or expert) . . . Any ordinary guy more than 50 miles from home.

A meeting . . . A mass mulling by master-minds.

Let's get together on this . . . I'm assuming you're as confused as I am.

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A COMPLETE 24 WATT
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WITH VARIABLE SPEED IN
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Left: **Colorful Calico Cotton** Prints—red, blue, green or yellow—combined with basque top of solid color; perky little sleeve; yards around the tiered skirt, with its tiny cording to "billow it" out. **\$29.95** plus \$1.00 mailing.

Below: **A Two Piece Calico Cotton**; tiered skirt with more than full circle, edged with permanently finished white organdy ruffle. Elasticized neckline on the white organdy yoke of the blouse may be worn off-shoulder as pictured; aqua, red, blue or yellow. **\$21.95*** plus \$1.00 mailing.

Ballet Shoes in white, black, pink, red, or kelly green. Please send outline of stocking foot, with the weight on the foot, as well as shoe size. **\$5.25*** plus 40c mailing.

*Californians please add 3% sales tax. Please allow 2 weeks for delivery as dresses are usually made to order.

Sets in Order Offices, Record Square, and The Corner of the Square will close Institute week August 24 — 31.

NOTE: The Corner of the Square will again be at your service at SETS in ORDER's Institute at Asilomar August 24-29.

462 N. Robertson Blvd.
Los Angeles 48, Calif.



DESTINY WALTZ

ENGLISH BALLROOM DANCE

Record: Linden 157; Columbia DX 1233

Measure

- 1-4** **Walk; Walk; Walk; Walk;**
In closed position, M facing LOD, walk forward 4 steps, one step to each measure.
- 5-8** **Waltz, 2, 3; Balance; Balance; Balance;**
One left face waltz to face RLOD. Balance backward right, forward left, backward right.
- 9-16** **Walk; Walk; Walk; Walk; Waltz, 2, 3; Balance; Balance; Balance;**
Repeat meas. 1-8 starting forward in RLOD to end in semi-closed position, both facing LOD.
- 17-20** **Walk; Walk; Walk; —, Walk; Turn, —, —;**
2 walking steps forward L, R in LOD, 1 measure each. Step L, (ct. 1, 2) R, (ct. 3). Step L and turn in toward partner to face RLOD without breaking handholds.
- 21-24** **Walk; Walk; Walk, —, Walk; Turn, —, —;**
Repeat meas. 17-20 going in RLOD ending in closed position M facing LOD.
- 25-32** **Waltz Turn; 2; 3; 4; 5; 6; 7; Forward, 2, 3;**
7 CW turning waltzes starting by stepping backward L. 1 waltz forward in LOD.

Here are the **RECORDS** for the **ROUNDS** presented at SETS IN ORDER SUMMER INSTITUTE

Destiny Waltz—Linden 157.....\$1.05*
Harvest Moon Mixer—Rainbow 150.. .89*
Kentucky Waltz—MacGregor 654....1.05*
Blue Skirt Waltz—Decca 24714..... .89*
Hitsitty Hotsitty (Mixer) Decca 46339 .89*

Friends in Dancing (Mixer) Col. 39566 .89*
Shadow Waltz—Windsor 761190*
Desert Stomp—Dec 25014 or Jub 705 .89*
Old Soft Shoe—Windsor 761090*
Florence Waltz—Shaw 1311.05*

*Plus mailing. Californians add 3% sales tax.

Sets in Order Stores & Offices
will close August 24 — 31.

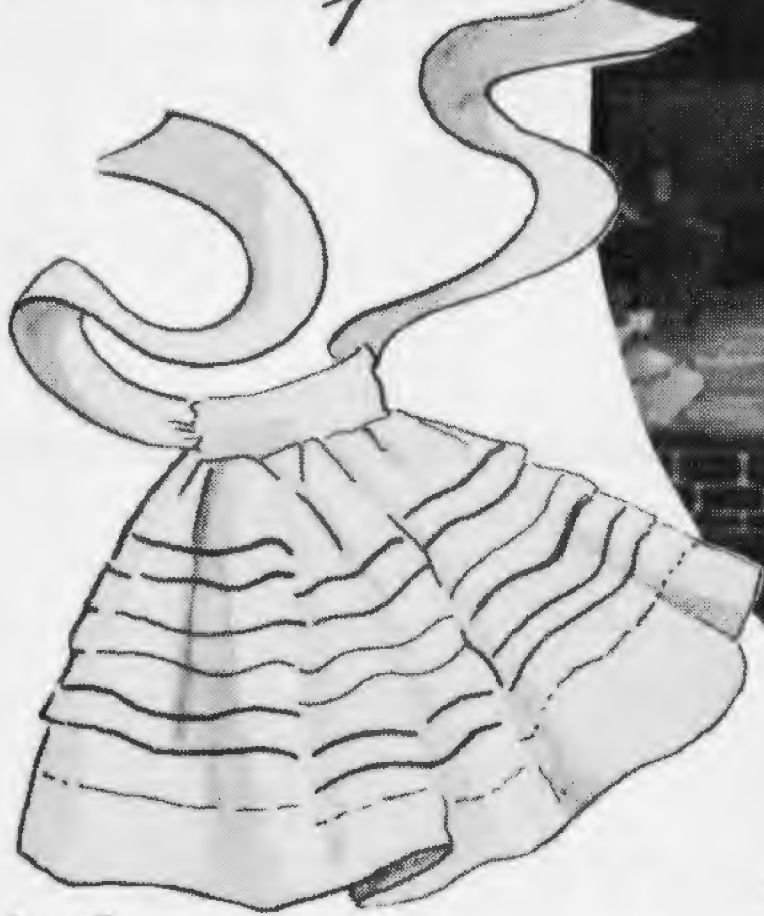
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Sets in Order

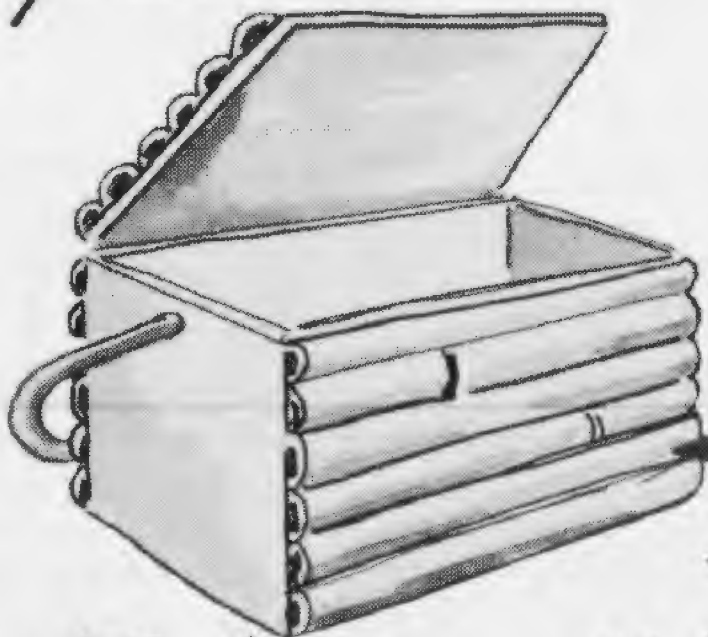
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Los Angeles 48, Calif.

Kathy's Special - 22.⁹⁵ (+ POSTAGE)

-- in novelty *
dimity print
ideal for round
dancing..
pastels &
navy ..




tucked organdy
apron - 6.95



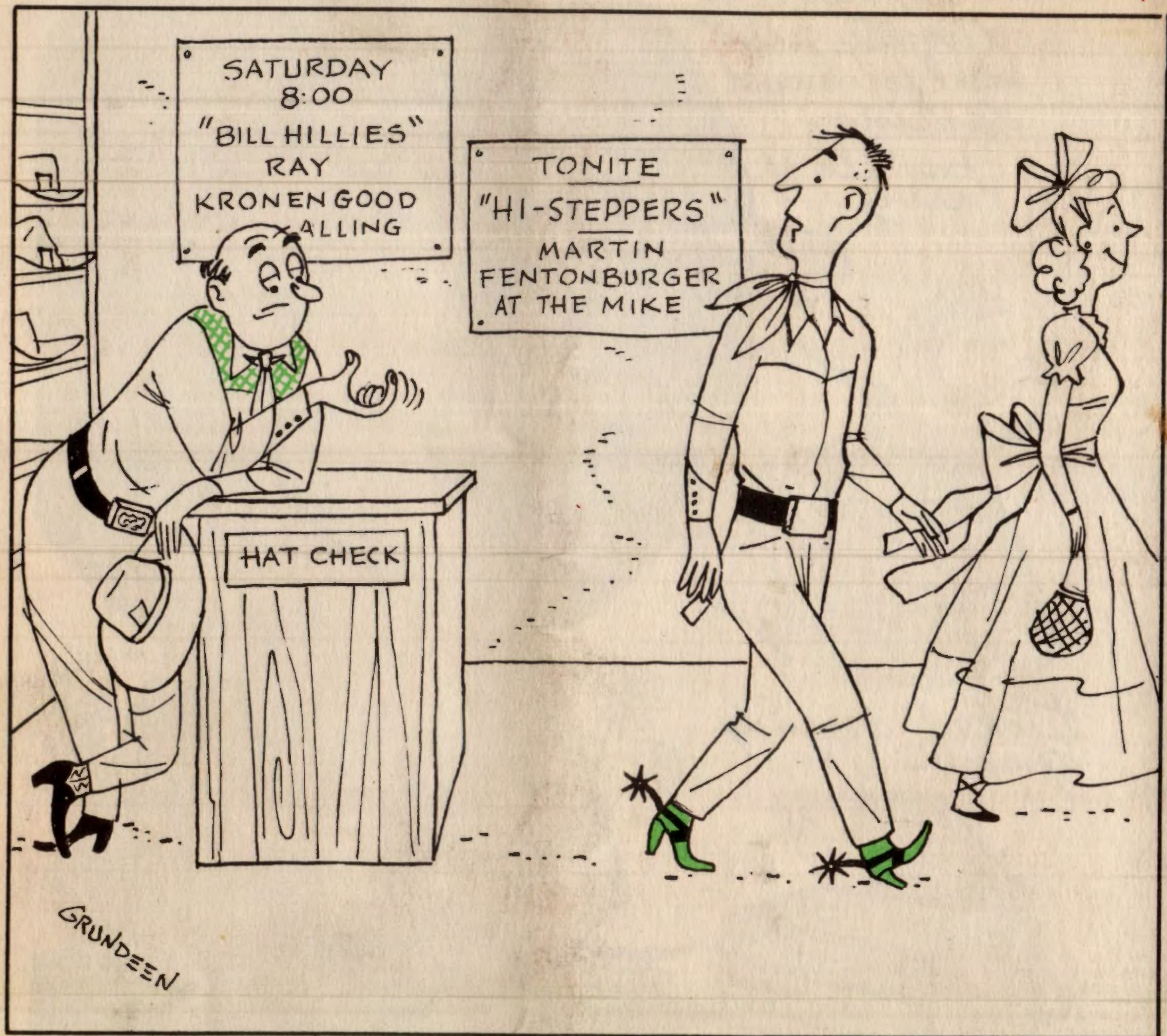
-sturdy carry-all -
can "take it" in
true country style
4.50



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The Newest Decal...

Pictured actual size — Same design as the square dancer Identification Pin, so that we can easily recognize our square dance friends all over the world. The color is red and silver, easily discernible on car windshield, store window, sailboat, airplane (if you have one!)

5c each* plus mailing charges; self-addressed, stamped envelope for order 1 to 5; 15c for 6 to 25, free for orders over 25. Send check or M.O. to

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5¢

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